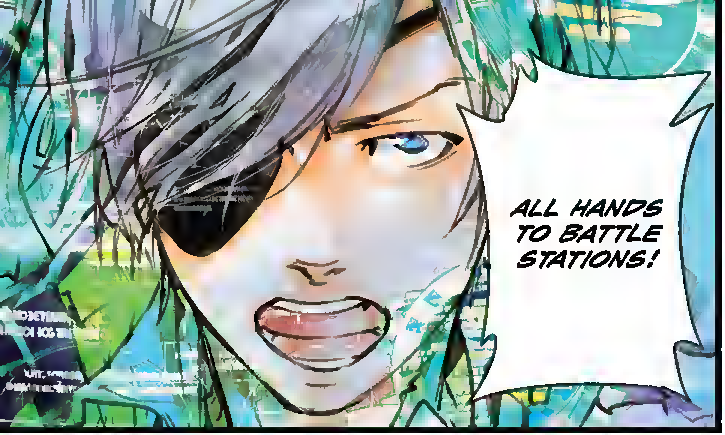
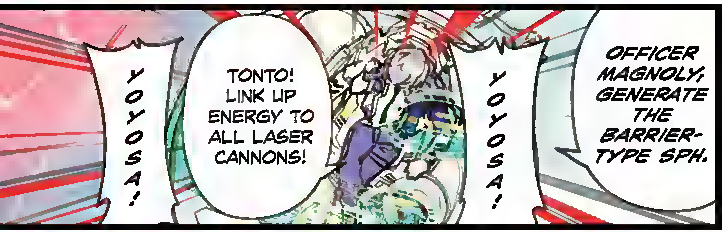
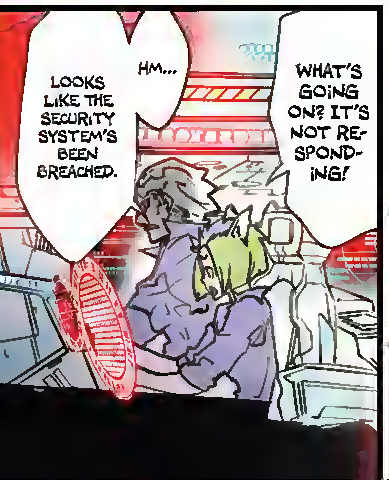
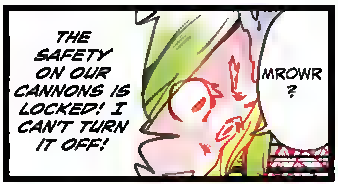
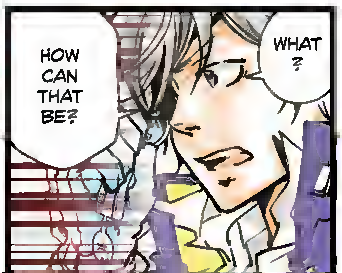

ALL HANDS TO BATTLE STATIONS!


OFFICER MAGNOLY, GENERATE THE BARRIER-TYPE SPH.
YOYOSA!
TONTO! LINK UP ENERGY TO ALL LASER CANNONS!
YOYOSA!

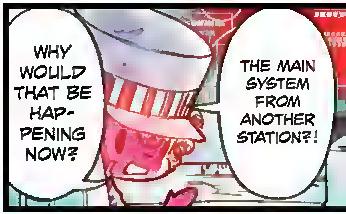

WHAT'S GOING ON? IT'S NOT RESPONDING!
HM...
LOOKS LIKE THE SECURITY SYSTEM'S BEEN BREACHED.

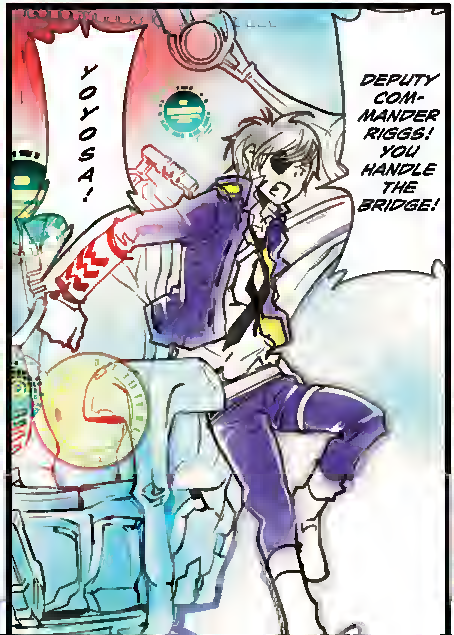

THE SAFETY ON OUR CANNONS IS LOCKED! I CAN'T TURN IT OFF!
MROWR?


HOW CAN THAT BE?
WHAT?

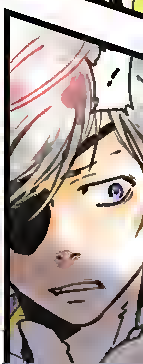
IT'S REJECTING ALL ACCESS AND IS BLOCKING US OUT.
SOMETHING'S INTERFERING WITH THE MAIN SYSTEM FROM ANOTHER STATION ON THE SHIP.

THEY'RE TAKING ADVANTAGE OF US!
PIHPO-PO!
AH! IS IT THE SPY?!

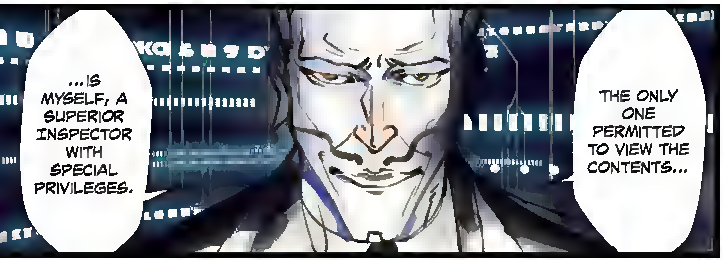

WHY WOULD THAT BE HAP-PENING NOW?
THE MAIN SYSTEM FROM ANOTHER STATION?!

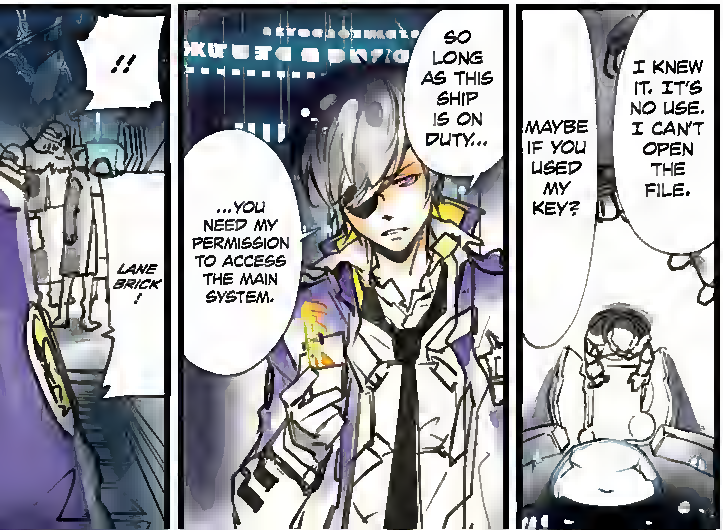

YOYOSA!
DEPUTY COM-MANDER RIGGS! YOU HANDLE THE BRIDGE!

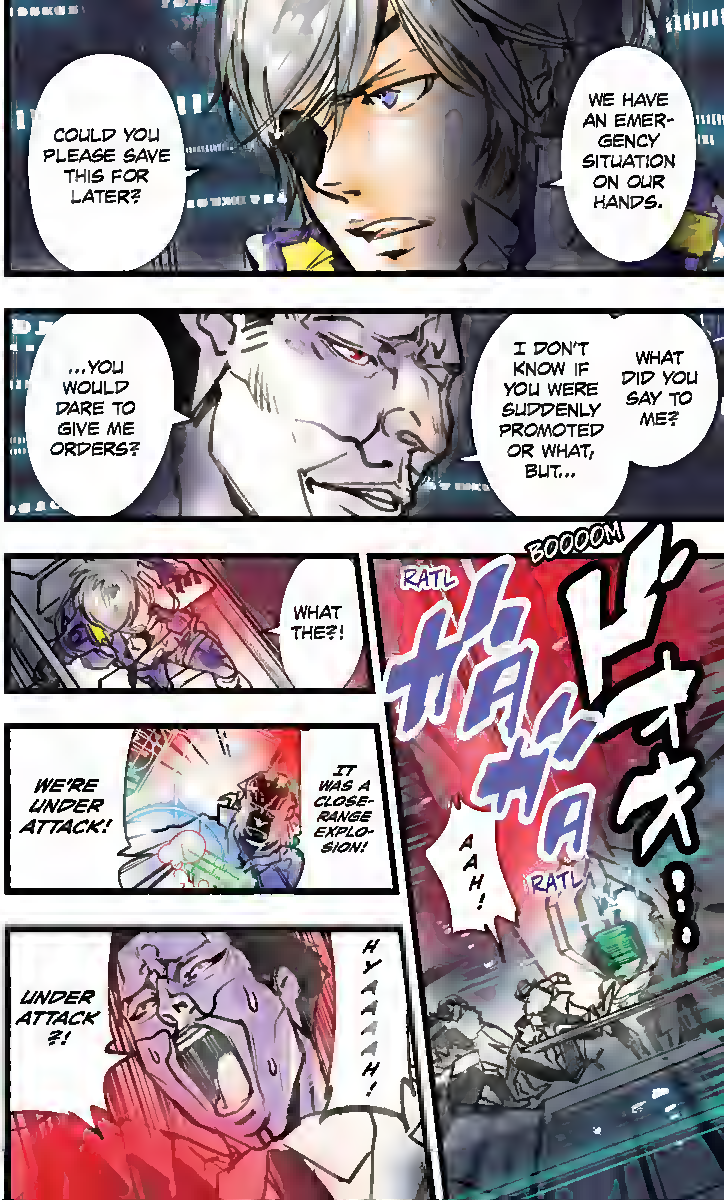
...

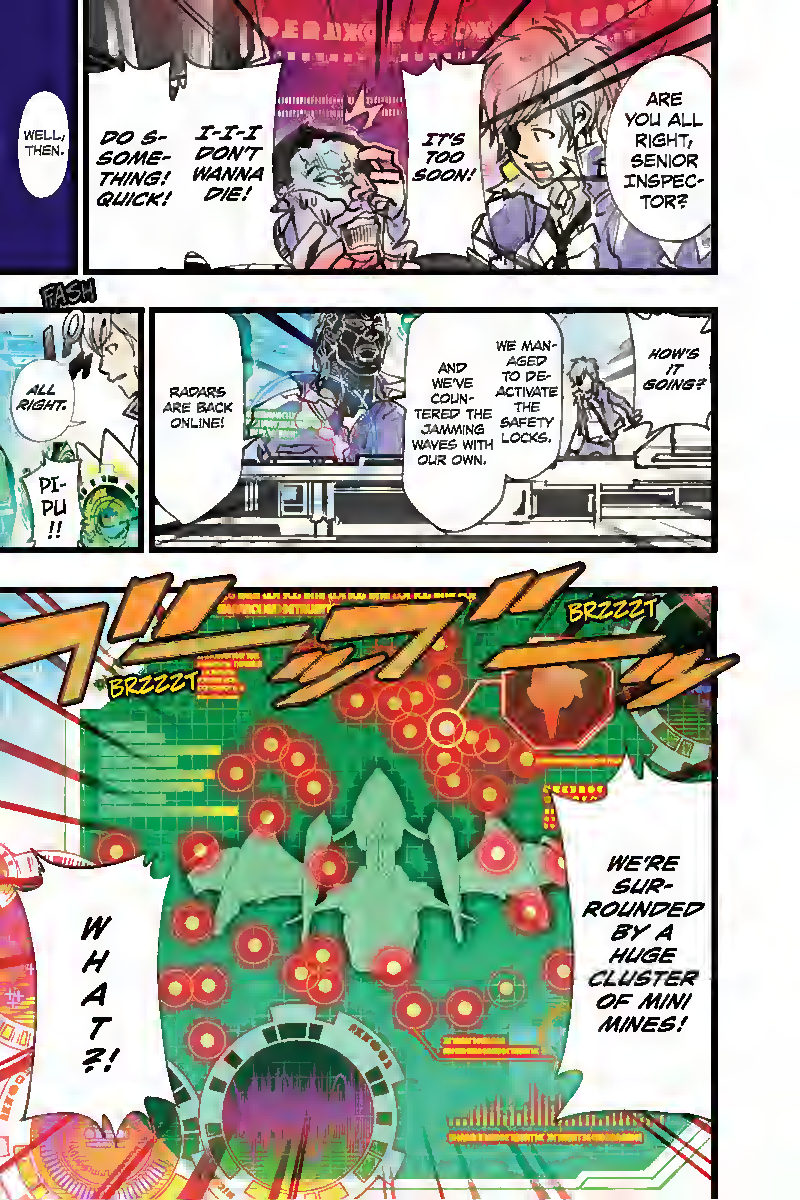

!

SO THIS IS THE FOOTAGE FROM THE CELL'S CAMERAS, RIGHT?
CORRECT.
EVERY STATION IS INSTALLED WITH SECURITY CAMERAS AND SUPER HIGH PERFORMANCE CAMERAS IN PRIME LOCATIONS.


THE ONLY ONE PERMITTED TO VIEW THE CONTENTS...
...IS MYSELF, A SUPERIOR INSPECTOR WITH SPECIAL PRIVILEGES.

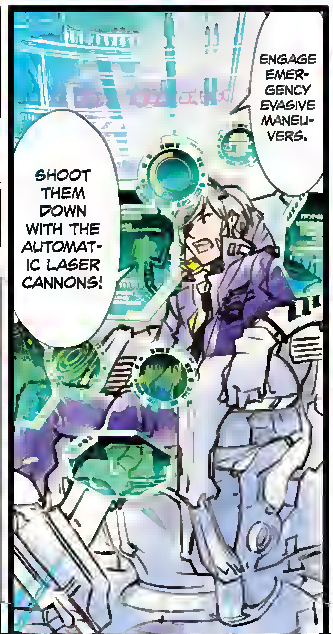

I KNEW IT. IT'S NO USE. I CAN'T OPEN THE FILE.
MAYBE IF YOU USED MY KEY?
SO LONG AS THIS SHIP IS ON DUTY...
...YOU NEED MY PERMISSION TO ACCESS THE MAIN SYSTEM.
!!
LANE BRICK !


WE HAVE AN EMERGENCY SITUATION ON OUR HANDS.
COULD YOU PLEASE SAVE THIS FOR LATER?
WHAT DID YOU SAY TO ME?
I DON'T KNOW IF YOU WERE SUDDENLY PROMOTED OR WHAT, BUT...
...YOU WOULD DARE TO GIVE ME ORDERS?
WHAT THE?!
BOOOOM
RATL
ガガガ
ドォ…
AAH!
RATL
IT WAS A CLOSE-RANGE EXPLOSION!
WE'RE UNDER ATTACK!
HYAAAAH!
UNDER ATTACK?!

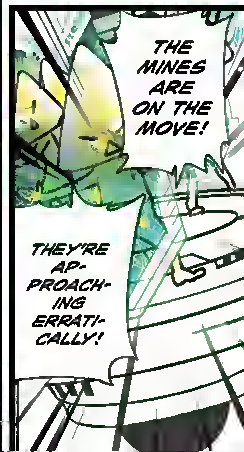

WELL, THEN.
DO S-SOME-THING! QUICK!
I-I-I DON'T WANNA DIE!
IT'S TOO SOON!
ARE YOU ALL RIGHT, SENIOR INSPEC-TOR?
FASH
ALL RIGHT.
PI-PU !!
RADARS ARE BACK ONLINE!
AND WE'VE COUN-TERED THE JAMMING WAVES WITH OUR OWN.
WE MAN-AGED TO DE-ACTIVATE THE SAFETY LOCKS.
HOW'S IT GOING?
BRZZZT
BRZZZT
WHAT?!
WE'RE SUR-ROUNDED BY A HUGE CLUSTER OF MINI MINES!

TONTO.
WE'RE GOING TO USE THAT SYSTEM!

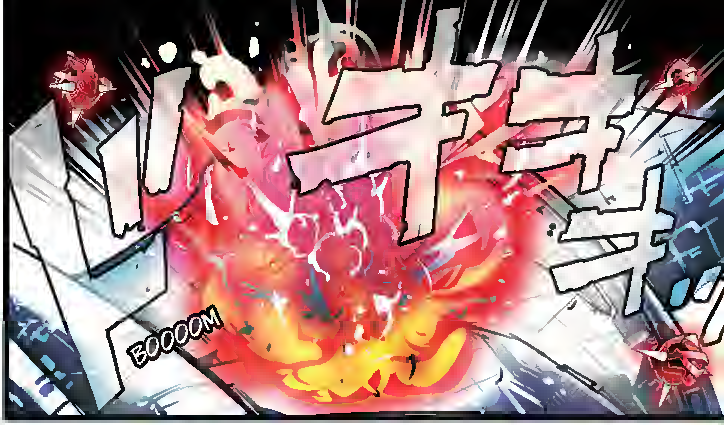
YOYOS!!


ENGAGE EMERGENCY EVASIVE MANEUVERS.
SHOOT THEM DOWN WITH THE AUTOMATIC LASER CANNONS!

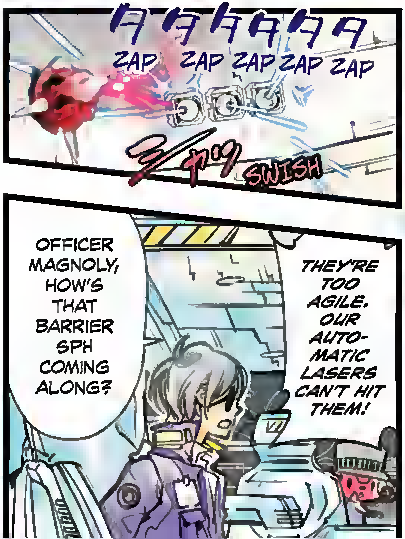
ZOOM

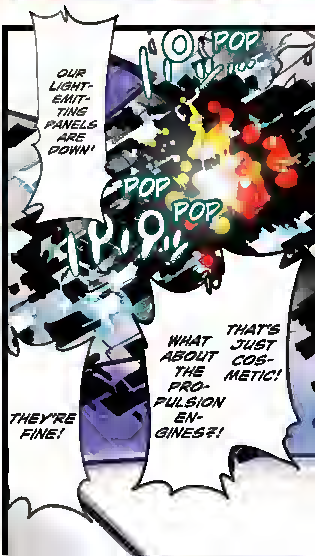

THE MINES ARE ON THE MOVE!
THEY'RE APPROACHING ERRATICALLY!

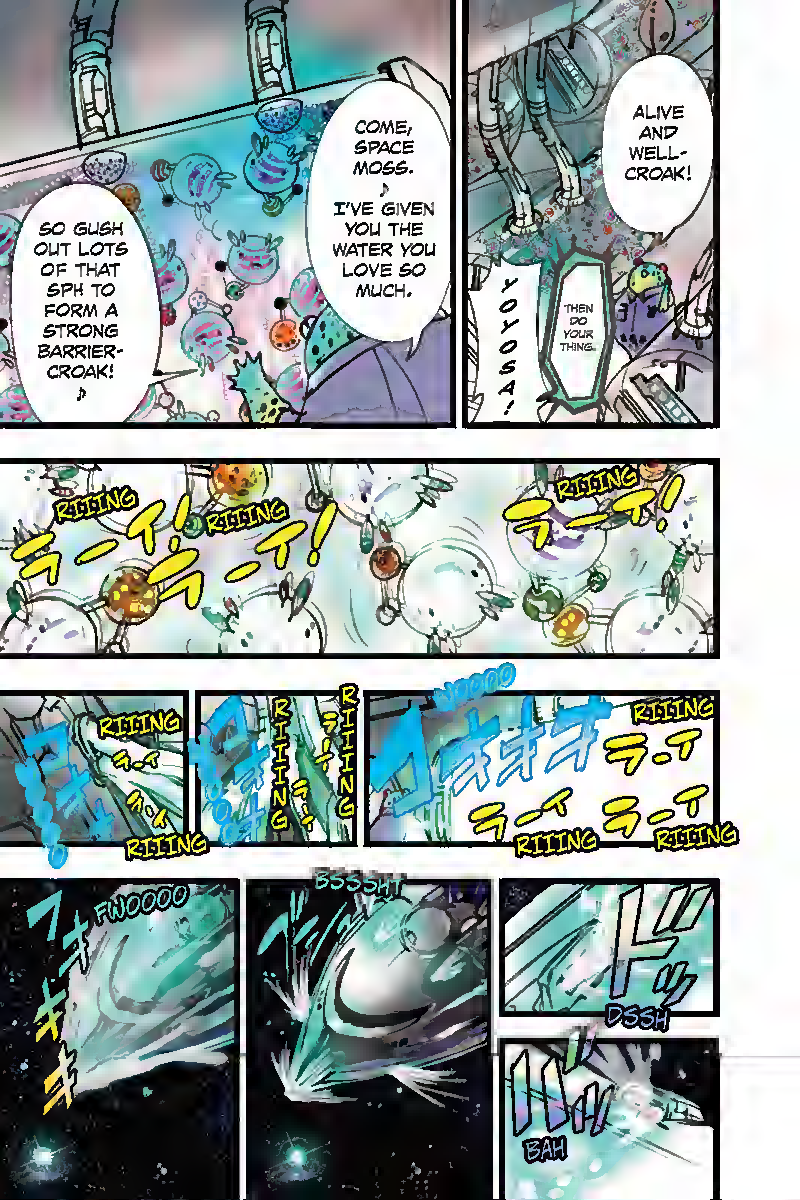
ZAP
BOOOOM
KLANG


BOOOOM

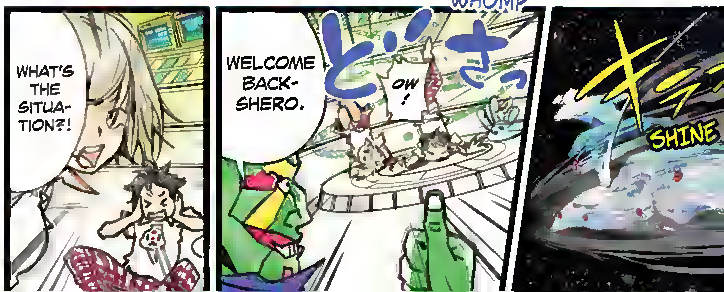
EEEK!
UWAAH!
THIS IS THE TRANS-PORT WING!
WE'VE GOT A MAS-SIVE HOLE IN HERE!

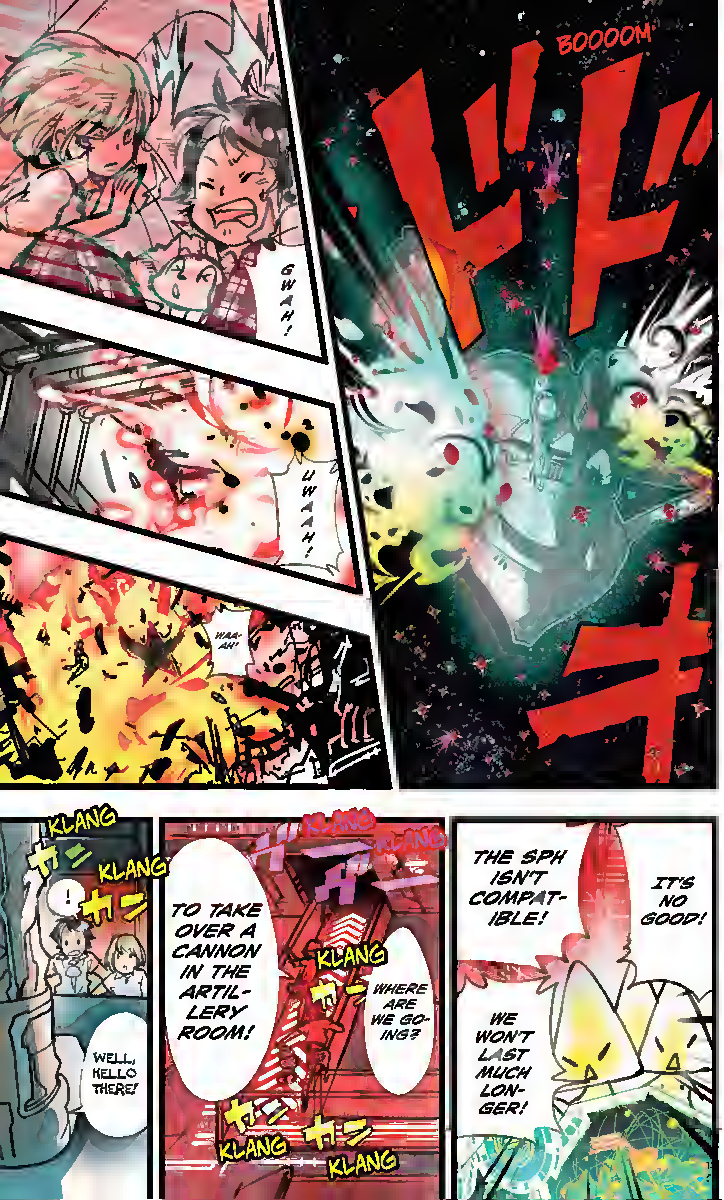

ZAP ZAP ZAP ZAP ZAP
SWISH
OFFICER MAGNOLY, HOW'S THAT BARRIER SPH COMING ALONG?
THEY'RE TOO AGILE. OUR AUTO-MATIC LASERS CAN'T HIT THEM!

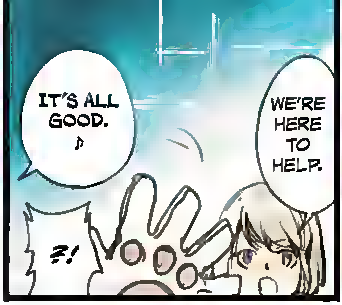

POP
POP
POP
OUR LIGHT-EMIT-TING PANELS ARE DOWN!
THEY'RE FINE!
WHAT ABOUT THE PRO-PULSION EN-GINES?!
THAT'S JUST COS-METIC!

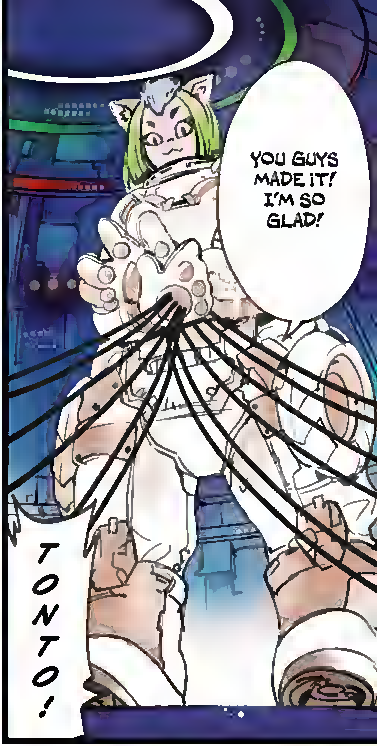

COME, SPACE MOSS. ♪ I'VE GIVEN YOU THE WATER YOU LOVE SO MUCH.
SO GUSH OUT LOTS OF THAT SPH TO FORM A STRONG BARRIER-CROAK! ♪
YOYOSA!
"THEN DO YOUR THING."
ALIVE AND WELL-CROAK!
RIIING
RIIING
RIIING
RIIING
RIIING
RIIING
RIIING
RIIING
RIIING
FWOOOO
BSSSH!
DSSH
BAH

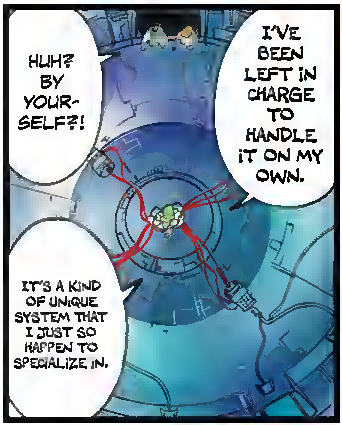
PROTECTION SPH HAS BEEN SPRAYED!
WHOOOOSH


WHAT'S THE SITUA-TION?!
WELCOME BACK-SHERO.
WHUMP
どさっ
OW!
SHINE


GWAH!
UWAAH!
WAA-AH!
BOOOOM
KLANG
KLANG
WELL, HELLO THERE!
KLANG
KLANG
KLANG
KLANG
KLANG
TO TAKE OVER A CANNON IN THE ARTILLERY ROOM!
WHERE ARE WE GOING?
THE SPH ISN'T COMPATIBLE!
IT'S NO GOOD!
WE WON'T LAST MUCH LONGER!


IT'S ALL GOOD. ♪
WE'RE HERE TO HELP.
?!

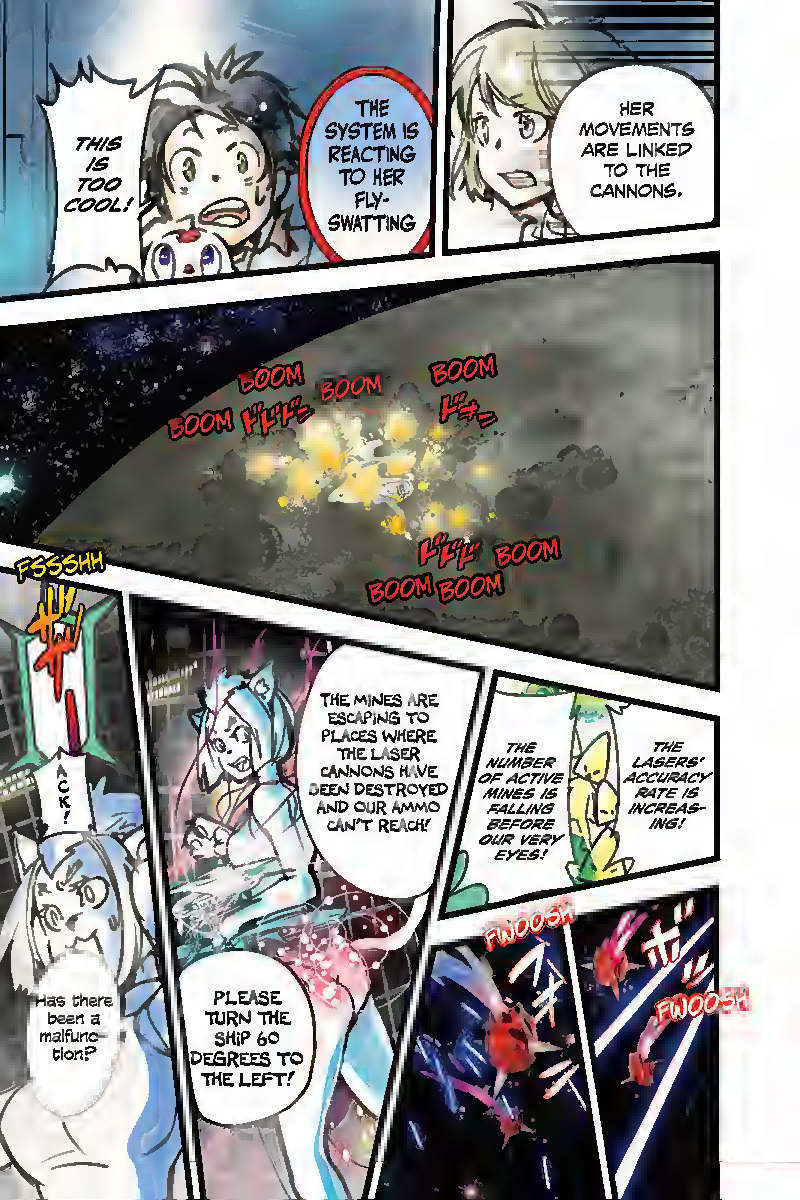

YOU GUYS MADE IT! I'M SO GLAD!
TONTO!

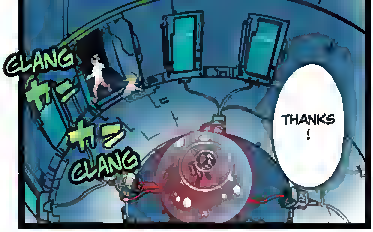

I'VE BEEN LEFT IN CHARGE TO HANDLE IT ON MY OWN.
HUH? BY YOURSELF?!
IT'S A KIND OF UNIQUE SYSTEM THAT I JUST SO HAPPEN TO SPECIALIZE IN.

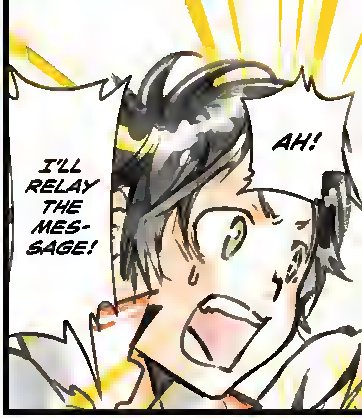
ALL RIGHT.
LINKING OF ALL CANNONS TO MY PAWS IS COMPLETE! CORRESPONDING HOLOGRAM PROJECTED.
SSSHH

FZZT
THANKS!
CHIEF LANE, I'M READY TO BEGIN!
LINKING OF ALL CANNONS?
THERE'S A PROJECTION OF THE SURROUNDING SPACE HOVERING AROUND TONTO!
YOYOSA!
YOU CAN DO IT, TONTO.
THIS SHIP IS MY BODY... THE LASER CANNONS ARE MY PAWS...

BOOM
THERE!
ZIP
MEOW MEOW!
MEOW!
ZIP
BOOM


THIS IS TOO COOL!
THE SYSTEM IS REACTING TO HER FLY-SWATTING
HER MOVEMENTS ARE LINKED TO THE CANNONS.
BOOM
BOOM
BOOM
BOOM
BOOM
BOOM
BOOM
BOOM
FSSSHH
ACK!
Has there been a malfunction?
THE MINES ARE ESCAPING TO PLACES WHERE THE LASER CANNONS HAVE BEEN DESTROYED AND OUR AMMO CAN'T REACH!
PLEASE TURN THE SHIP 60 DEGREES TO THE LEFT!
THE NUMBER OF ACTIVE MINES IS FALLING BEFORE OUR VERY EYES!
THE LASERS' ACCURACY RATE IS INCREASING!
FWOOSH
FWOOSH

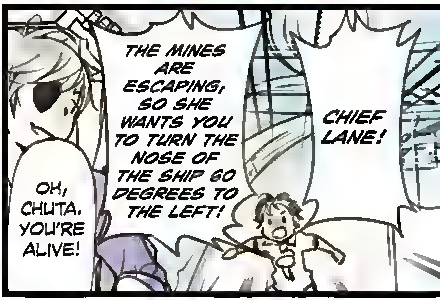

CLANG
CLANG
THANKS!

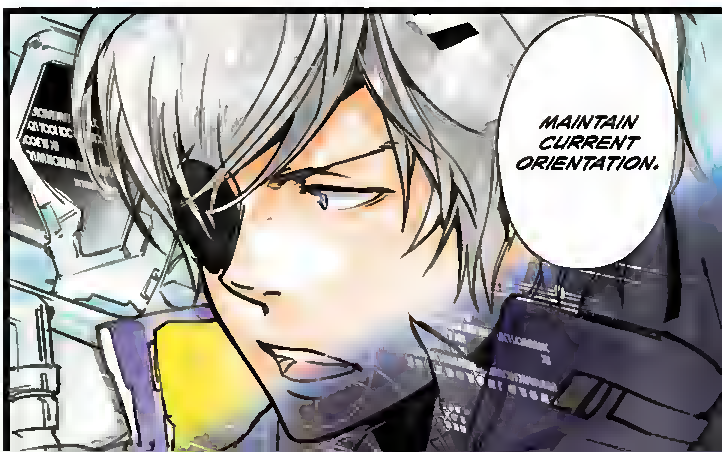

AH!
I'LL RELAY THE MESSAGE!

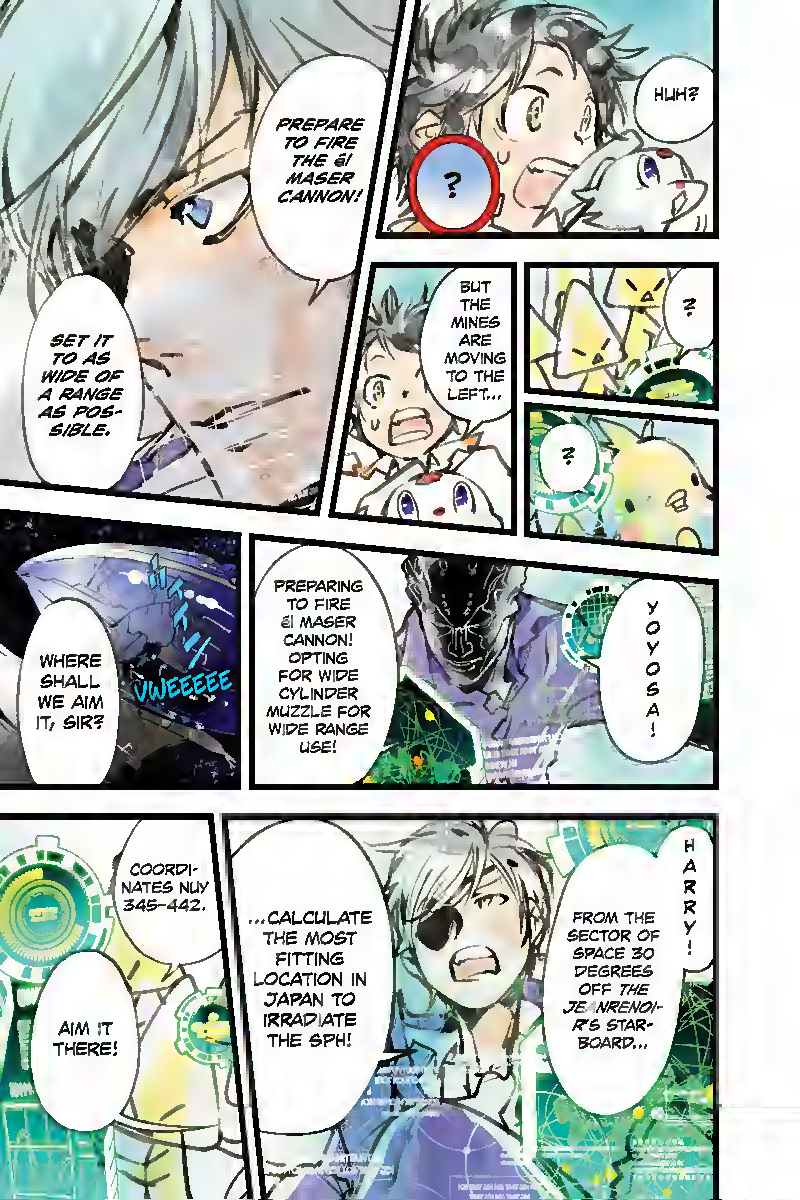
...

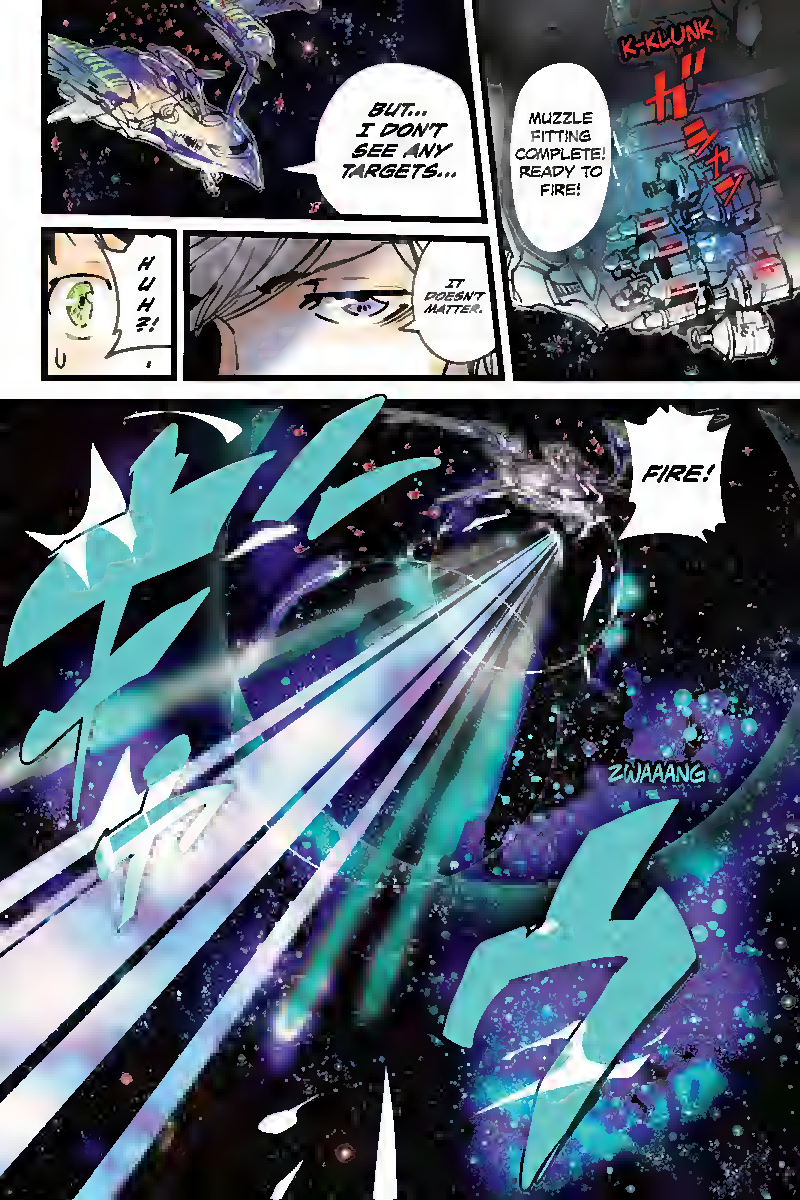
WHAT DO WE DO?

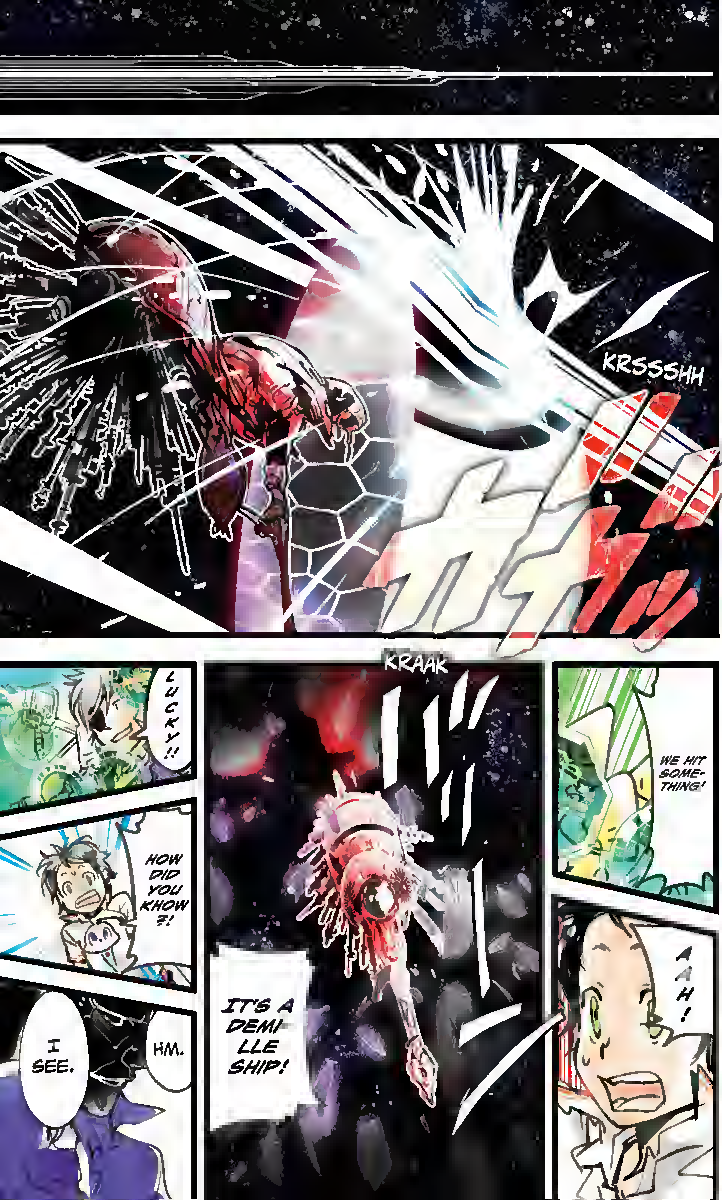
...

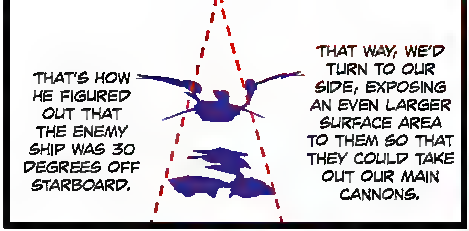

THE MINES ARE ESCAPING, SO SHE WANTS YOU TO TURN THE NOSE OF THE SHIP 60 DEGREES TO THE LEFT!
CHIEF LANE!
OH, CHUTA. YOU'RE ALIVE!

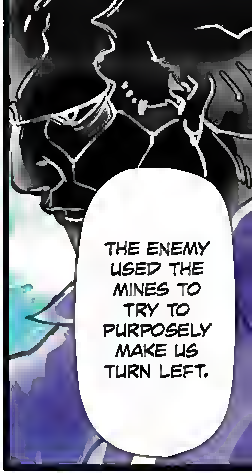

MAINTAIN CURRENT ORIENTATION.

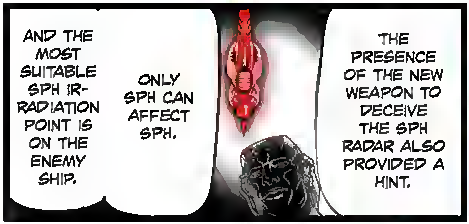

HUH?
?
PREPARE TO FIRE THE ēI MASER CANNON!
SET IT TO AS WIDE OF A RANGE AS POSSIBLE.
BUT THE MINES ARE MOVING TO THE LEFT...
?
?
YOYOSA!
PREPARING TO FIRE ēI MASER CANNON! OPTING FOR WIDE CYLINDER MUZZLE FOR WIDE RANGE USE!
WHERE SHALL WE AIM IT, SIR?
VWEEEEE
HARRY!
FROM THE SECTOR OF SPACE 30 DEGREES OFF THE JE'NRENOI-R'S STARBOARD...
...CALCULATE THE MOST FITTING LOCATION IN JAPAN TO IRRADIATE THE SPH!
COORDINATES NUY 345-442.
AIM IT THERE!

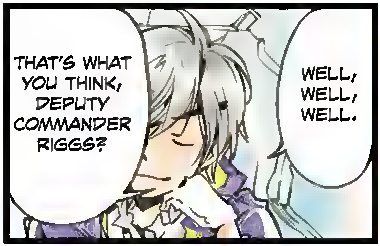

K-KLUNK
ガシャン
MUZZLE FITTING COMPLETE! READY TO FIRE!
BUT... I DON'T SEE ANY TARGETS...
IT DOESN'T MATTER.
HUH?!
FIRE!
ZWAAANG


KRSSSHH
KRAAK
LUCKY!!
HOW DID YOU KHOW?!
HM.
I SEE.
IT'S A DEMILLE SHIP!
WE HIT SOMETHING!
AAH!

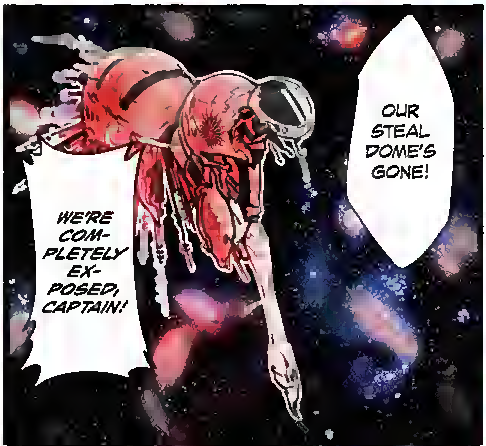

THAT'S HOW HE FIGURED OUT THAT THE ENEMY SHIP WAS 30 DEGREES OFF STARBOARD.
THAT WAY, WE'D TURN TO OUR SIDE, EXPOSING AN EVEN LARGER SURFACE AREA TO THEM SO THAT THEY COULD TAKE OUT OUR MAIN CANNONS.

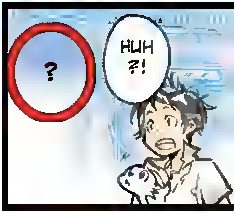

THE ENEMY USED THE MINES TO TRY TO PURPOSELY MAKE US TURN LEFT.

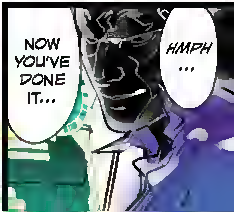

AND THE MOST SUITABLE SPH IR-RADIATION POINT IS ON THE ENEMY SHIP.
ONLY SPH CAN AFFECT SPH.
THE PRESENCE OF THE NEW WEAPON TO DECEIVE THE SPH RADAR ALSO PROVIDED A HINT.


THAT'S WHAT YOU THINK, DEPUTY COMMANDER RIGGS?
WELL, WELL, WELL.

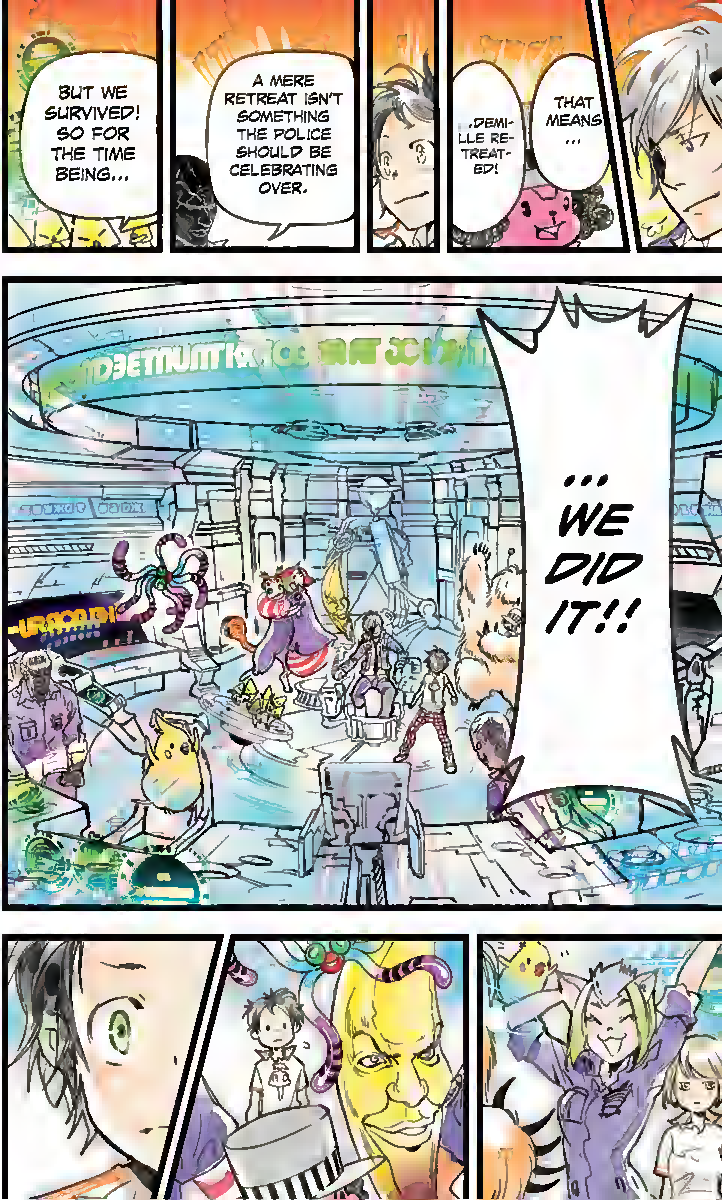
DREW KINDA GETS IT...
I DON'T REALLY GET IT, BUT, THE CHIEF SURE IS AMAZING

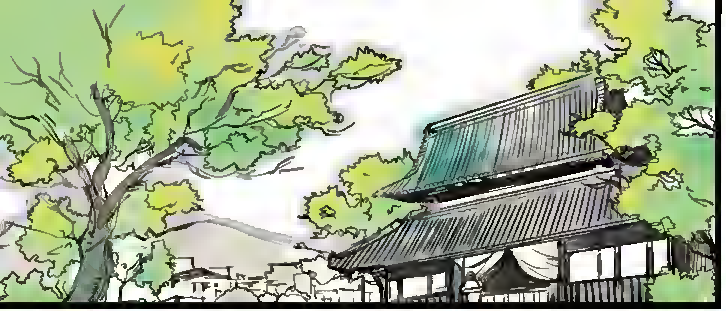

WE'RE COMPLETELY EXPOSED, CAPTAIN!
OUR STEAL DOME'S GONE!

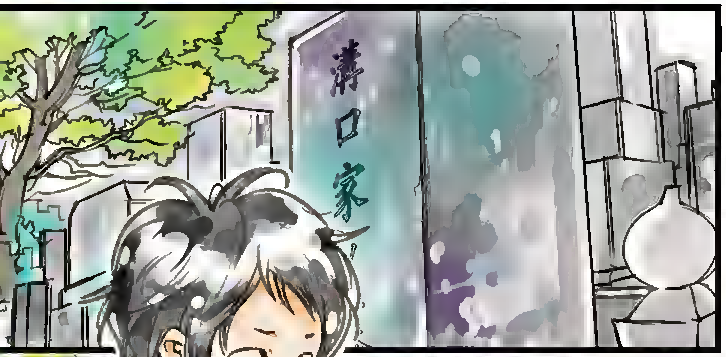

?
HUH ?!


NOW YOU'VE DONE IT...
HMPH ...

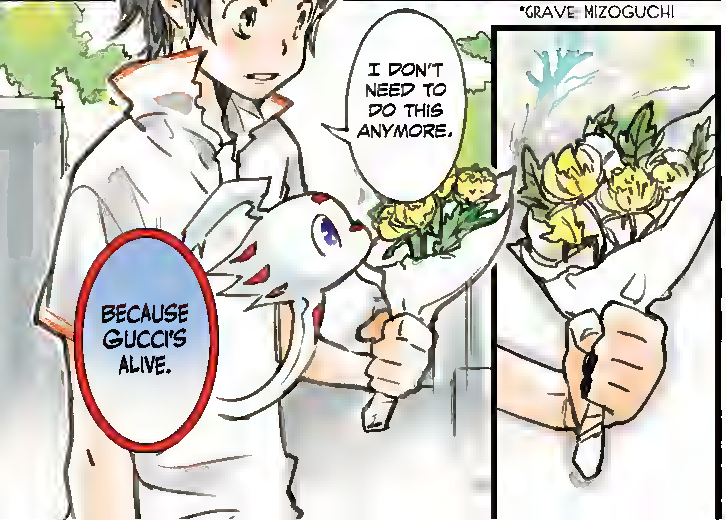
SEE YOU LATER!
YOU GOT INTO A GOOD STATION, CHLITA.
IT MIGHT BE TIME FOR US TO TURN AROUND.
I KNOW. THE CHIEF ON THAT SHIP IS A VETERAN OF WAR.
WE'VE GOTTEN ENOUGH DATA ON OUR TARGET ALREADY.
HUH!? WE'RE NOT GOING TO RETALIATE?!
THE DEMILLE SHIP IS ENTERING WARP!
CHIEF!
WHOOOOOOSH
OH.
THE DEMILLE SHIP IS GONE FROM THE RADARS!
AND THE MINES HAVE STOPPED!
PI-POI
SHWIP

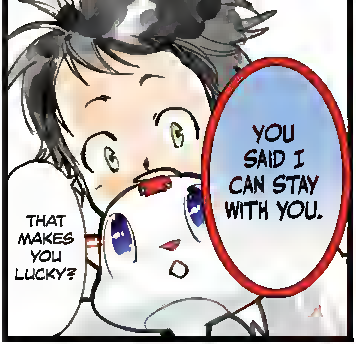

BUT WE SURVIVED! SO FOR THE TIME BEING...
A MERE RETREAT ISN'T SOMETHING THE POLICE SHOULD BE CELEBRATING OVER.
...DEMILLE RETREATED!
THAT MEANS...
...WE DID IT!!



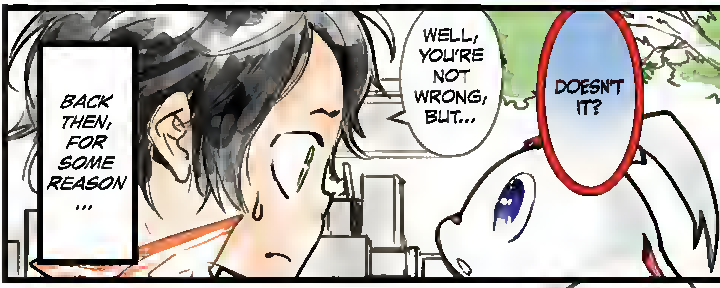


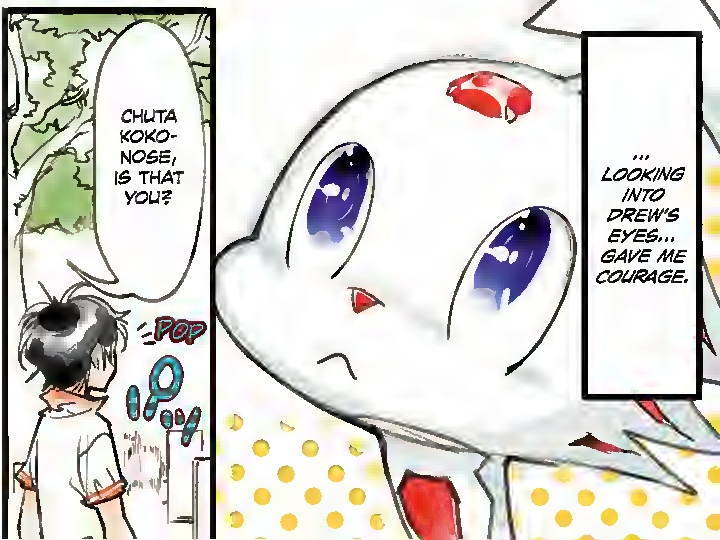
*GRAVE- MIZOGUCHI

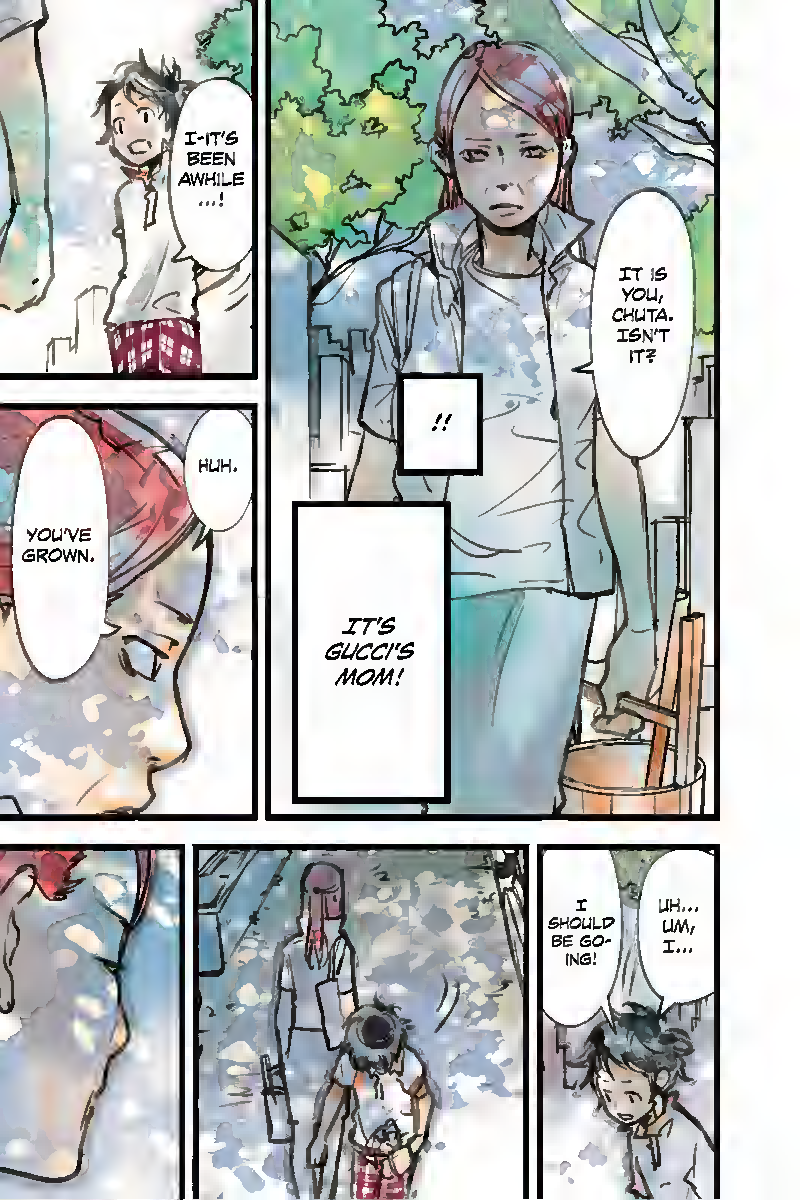


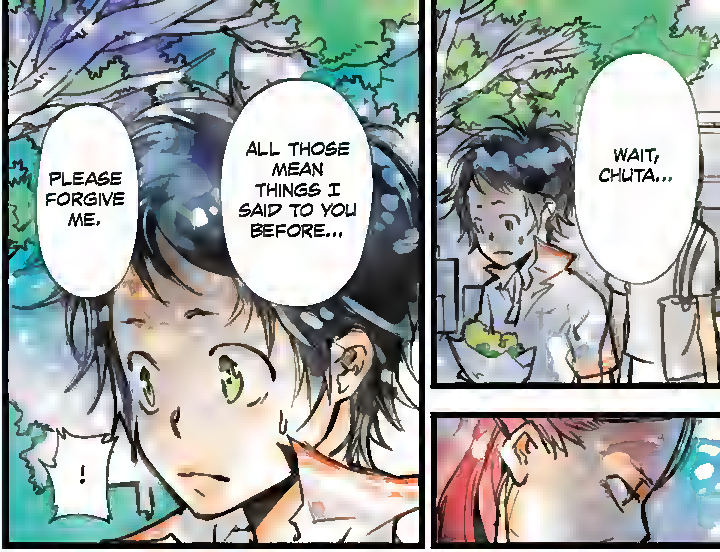

YOU SAID I CAN STAY WITH YOU.
THAT MAKES YOU LUCKY?

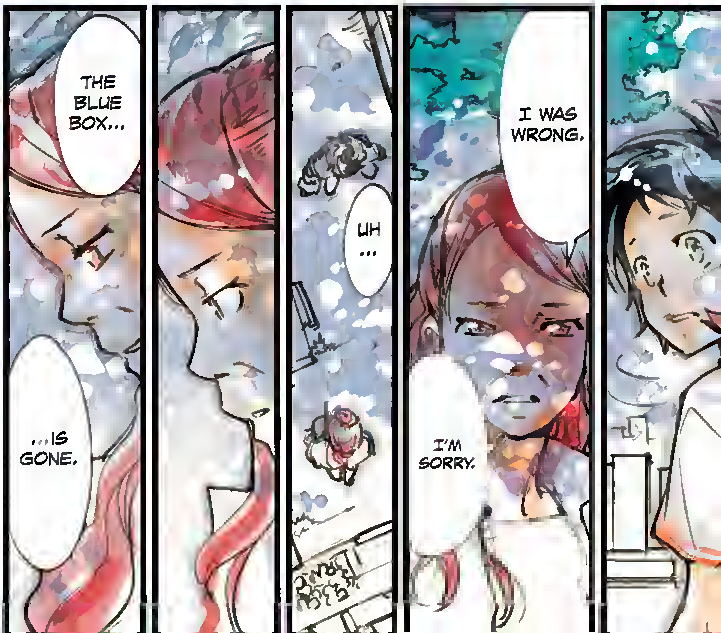
I LUCKED OUT THANKS TO GUCCI.
HUH?


DOESN'T IT?
WELL, YOU'RE NOT WRONG, BUT...
BACK THEN, FOR SOME REASON ...

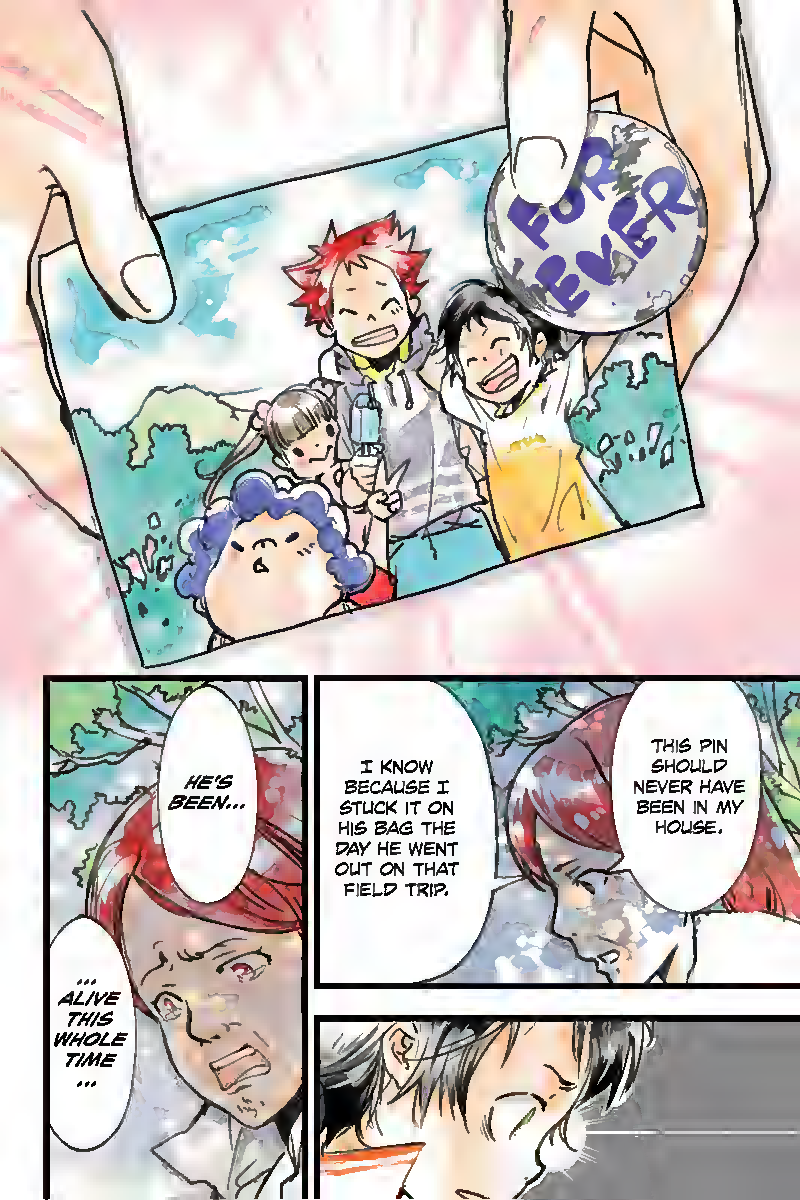

... LOOKING INTO DREW'S EYES... GAVE ME COURAGE.
CHUTA KOKO-NOSE, IS THAT YOU?
POP
!?


I-IT'S BEEN AWHILE ...!
IT IS YOU, CHUTA. ISN'T IT?
!!
IT'S GUCCI'S MOM!
HUH.
YOU'VE GROWN.
UH... UM, I...
I SHOULD BE GO-ING!


PLEASE FORGIVE ME.
ALL THOSE MEAN THINGS I SAID TO YOU BEFORE...
!
WAIT, CHUTA...


THE BLUE BOX...
...IS GONE.
UH ...
I'M SORRY.
I WAS WRONG.

BOX?
?
ONE MONTH BEFORE THE OUTING...
...KEN CAME HOME COVERED IN DIRTY HOLDING IT, SAYING HE'D GOTTEN IT FROM ALL OF YOU GUYS.
IT WAS A SPARKLING BLUE TIN BOX.
OH!
THAT MUST BE THE BOX WE THOUGHT HE'D BURIED!
I LOOKED INSIDE, BUT I DIDN'T UNDERSTAND HOW PRECIOUS THE CONTENTS WERE TO HIM...
...SO I LEFT IT ON KEN'S DESK ALL THAT TIME.
THEN, YESTERDAY, I HEARD SOMETHING COMING FROM KEN'S ROOM, AND WHEN I LOOKED...
...THE BLUE BOX WAS GONE.
IT MUST'VE BEEN GUCCI!
IN ITS PLACE WAS THIS.


FOR EVER
THIS PIN SHOULD NEVER HAVE BEEN IN MY HOUSE.
I KNOW BECAUSE I STUCK IT ON HIS BAG THE DAY HE WENT OUT ON THAT FIELD TRIP.
HE'S BEEN...
...ALIVE THIS WHOLE TIME...

AND HE'S BEEN HOLDING ON TO THOSE FUN MEMORIES WITH YOU.
... THAT I MET GUCCI.
I WANT TO TELL HER ...
BUT ...
"DON'T TELL ANYBODY WHAT I SAID!"
YOU PROBABLY THINK I'M A CRAZY OLD LADY.
AND I KNOW I MUST SOUND LIKE A DELUSIONAL PARENT.

IF...
BUT LISTEN... CHUTA.
IF HE EVER COMES BACK...
...PLEASE PLAY WITH HIM AGAIN, OKAY?
OKAY!